



THE BLACK VAULT

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Office Memorandum • UNITED STATES GOVERNMENT

TO : File

DATE: 26 May 1952

FROM :

SUBJECT:

[REDACTED] A
[REDACTED] C

A/B, V, 44, 12

1. On Friday, 23 May 1952, the writer and [REDACTED] had a brief discussion along Artichoke lines with [REDACTED] who is at present assisting [REDACTED] with lectures in the [REDACTED] [REDACTED]

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2. Since [REDACTED] had previously o.k.ed conversation with [REDACTED] the writer and [REDACTED] talked with [REDACTED] in more or less general terms concerning the use of chemicals, drugs, hypnosis, and other techniques in the extracting of information from recalcitrant persons. [REDACTED] stated that in his police work he had, upon quite a number of occasions, worked with individuals using the above mentioned techniques; some with success and some without success. He also stated he had a great many friends in the [REDACTED] area who were practicing psychiatrists and knew that they had employed narco-analysis and he thought hypno-analysis ~~and he thought~~ in connection with their professional work.

A
C

[REDACTED] seemed very interested and quite willing to assist the Artichoke work and stated he was returning Saturday, 24 May 1952, to [REDACTED] and would start immediately to assemble any information he had or could obtain along these lines.

H

3. [REDACTED] and the writer made it very clear to [REDACTED] the secrecy of the work and [REDACTED] assured them that he understood the security aspects involved, but, due to his professional work in [REDACTED] he could make inquiries without in any way showing an unusual interest.

A
C
H

4. [REDACTED] stated that he would return to Washington somewhere near the 1st of July and he would get in touch with [REDACTED] and the writer and discuss any items of interest which he had obtained in the meantime. He also promised to ascertain whether or not there were any individuals in his area that were outstanding along Artichoke type work and, if so, get sufficient background on them so that they could be interviewed or possibly used by the writer.

C
A

[REDACTED] A